

I.

Fl.

Ob.

Kl.

Fg.

Hr (F)

Tr. (F)

Pno.

Tb.

Pk.

80

cresc.

mf

dim.

cresc.

mf

dim.

p

cresc.

mf

dim.

pp

cresc.

pp

pp

p

pp

p

pp

p

pp

p

pp

p

pp

I. *f.* *sl. f.* 90

Fl. *f.* *sl. f.*

Ob.

Kl. *d.*

Hr. (F) III.

Tr. (F) *dim.* *p. dim.*

Mb. *dim.*

Pno. *dim.*

Tb.

Pk. *p.*

VI. *pp* *pp* *creac. sempre* *pp* *pp*

Br. *pp* *pp* *creac. sempre* *pp* *pp*

Vc. *pp* *pp* *creac. sempre* *pp* *pp*

Kb. *pp* *pp* *pp* *pp* *pp*

pp sempre

100 zu 2

93

Musical score page 110, measures 24-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Horn (Hr.) (F), Trombone (Tr.) (P), Bassoon (Pos.), Trombone (Tb.), Violin (Vi.), Bassoon (Br.), and Tuba (Tub.). Measure 24 starts with dynamic **ff**. Measures 24-25 feature various dynamics including **pp**, **p**, **f**, **ff**, and **dim.**. The score includes crescendo markings (**cresc. sempre**) and dynamic changes like **ff** followed by **pp**.

120

Fl.
Ob.
Kl.
Hr.
(P)
Pk.

Vi.
Br.
Vo.
Kb.

zu 2
pp
cresc.
dim.
ppp

120

Fl.
Ob.
Kl.
Pk.

Vi.
Br.
Vo.
Kb.

f
dim.
ppp

III. Scherzo.

Sehr schnell. (m. J = 80.)

2 Flöten.

2 Oboen.

**2 Klarinetten.
in A.**

2 Fagotte.

I. II. 4 Hörner in F.

III. IV.

**3 Trompeten
in F.**

III.

I. II. 3 Posaunen.

III.

Baßtuba.

**Pauken.
in C.G.A.**

Violinen.

II.

Bratschen.

Violoncelle.

Kontrabässe.

20

Kl. *mf*
 Tr. (F)
 Vl. *mf*
 Br.
 Kb. *mf*

Kl. *p hervortretend*
 Vl. *dim.*
 Br. *dim.*
 Kb. *dim.*

—

20

Ob.
 Kl. *mf*
 Hr. (F) *mf*
 Vl. *mf*
 Br.
 Kb. *mf*

Kl. *mf cresc.*
 Hr. (F) *cresc.*
 Vl. *cresc.*
 Br. *cresc.*
 Kb. *cresc.*

I.

Fl.

Ob.

Kl.

Fg.

Hr. (F)

Vi.

Br.

Vc.

Kb.

f

zu 2 30

p zu 2

p zu 2 b2.

p zu 4 >

p

p

zu 2

Fl.

Ob.

Kl.

zu 2

zu 2 b2.

Fg.

Hr. (F)

zu 4 >

Vi.

Br.

Vc.

Kb.

mf

mf

mf

mf

mf

mf

f

mf

mf

f

f

Musical score for orchestra, page 94, measures 40-44. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn (F), Trombone, Violin, Double Bass, and Cello.

Measure 40:

- Flute: *zus.*, dynamic *p*.
- Oboe: *zus.*, dynamic *p*.
- Clarinet: *zus.*, dynamic *p*.
- Bassoon: *zus.*, dynamic *p*.
- Horn (F): *zus.*, dynamic *p*.
- Trombone: *zus.*, dynamic *p*.
- Violin: *zus.*, dynamic *p*.
- Double Bass: *zus.*, dynamic *p*.
- Cello: *zus.*, dynamic *p*.

Measure 41:

- Flute: *zus.*, dynamic *p*.
- Oboe: *zus.*, dynamic *p*.
- Clarinet: *zus.*, dynamic *p*.
- Bassoon: *zus.*, dynamic *p*.
- Horn (F): *zus.*, dynamic *p*.
- Trombone: *zus.*, dynamic *p*.
- Violin: *zus.*, dynamic *p*.
- Double Bass: *zus.*, dynamic *p*.
- Cello: *zus.*, dynamic *p*.

Measure 42:

- Flute: *zus.*, dynamic *p*.
- Oboe: *zus.*, dynamic *p*.
- Clarinet: *zus.*, dynamic *p*.
- Bassoon: *zus.*, dynamic *p*.
- Horn (F): *zus.*, dynamic *p*.
- Trombone: *zus.*, dynamic *p*.
- Violin: *zus.*, dynamic *p*.
- Double Bass: *zus.*, dynamic *p*.
- Cello: *zus.*, dynamic *p*.

Measure 43:

- Flute: *zus.*, dynamic *p*.
- Oboe: *zus.*, dynamic *p*.
- Clarinet: *zus.*, dynamic *p*.
- Bassoon: *zus.*, dynamic *p*.
- Horn (F): *zus.*, dynamic *p*.
- Trombone: *zus.*, dynamic *p*.
- Violin: *p poco a poco cresc.*, dynamic *p*.
- Double Bass: *p poco a poco cresc.*, dynamic *p*.
- Cello: *p poco a poco cresc.*, dynamic *p*.

Measure 44:

- Flute: *zus.*, dynamic *p*.
- Oboe: *zus.*, dynamic *p*.
- Clarinet: *zus.*, dynamic *p*.
- Bassoon: *zus.*, dynamic *p*.
- Horn (F): *zus.*, dynamic *p*.
- Trombone: *zus.*, dynamic *p*.
- Violin: *p poco a poco cresc.*, dynamic *p*.
- Double Bass: *p poco a poco cresc.*, dynamic *p*.
- Cello: *p poco a poco cresc.*, dynamic *p*.

Fl. *f cresc. sempre*
Ob. *f cresc. sempre*
Kl. *f cresc. sempre*
Fg. *f cresc. sempre*
Hr. (F) *f cresc. sempre*
III. *f cresc. sempre*
Bsn. *f cresc. sempre*
Pno. *f cresc. sempre*
Tb. *f cresc. sempre*
Vl. *f cresc. sempre*
Br. *f cresc. sempre*
Vc. Kb. *f cresc. sempre*
divisi
f cresc. sempre

60

Ft.
Ob.
Kl.
Bsn.
Tr.
Hr. (F)
(F)
Tr. (F)
Bsn.
Pos.
Btb.
Pkl.
'G)
VL
(zus.)
Br.
Vcl.

A page of a musical score for orchestra, page 97. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Bg.), Horn (F), Trombone (Tr. F.), Bassoon (Pos.), Trombone (Tb.), Violin (Vl.), Bassoon (Br.), and Double Bass (Vc. Kb.). The music consists of ten staves of musical notation with various dynamics and performance instructions. The score is written in a standard musical staff format with clefs, key signatures, and time signatures. The instrumentation is typical of a symphony orchestra.

Musical score page 80, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Bass.), Horn (F), Trombone (F), Bass Trombone (Tb.), Tuba (Tb.), Percussion (Perc.), Violin (Vi.), Double Bass (Bc.), and Cello (Cello.). Measure 1: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon, Horn (F), Trombone (F) play eighth-note patterns. Bass Trombone, Tuba, Percussion play eighth-note patterns. Violin, Double Bass, Cello play eighth-note patterns. Measure 2: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon, Horn (F), Trombone (F) play eighth-note patterns. Bass Trombone, Tuba, Percussion play eighth-note patterns. Violin, Double Bass, Cello play eighth-note patterns. Measure 3: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon, Horn (F), Trombone (F) play eighth-note patterns. Bass Trombone, Tuba, Percussion play eighth-note patterns. Violin, Double Bass, Cello play eighth-note patterns. Measure 4: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon, Horn (F), Trombone (F) play eighth-note patterns. Bass Trombone, Tuba, Percussion play eighth-note patterns. Violin, Double Bass, Cello play eighth-note patterns.

zu 2.

Fl.

Ob.

Kl.

Fg.

Hr.
(P)

zu 2

Tr.
(P)

Po.

Tb.

Pk.

VL

Bz.

Vo.
Kb.

90

This page of musical notation shows a dense arrangement of instruments. The Flute, Oboe, Clarinet, Bassoon, and Horn (P) play eighth-note patterns. The Trombone (P) and Bassoon provide harmonic support with sustained notes and eighth-note chords. The Piano provides harmonic support with sustained notes and eighth-note chords. The Violin, Double Bass, and Cello/Bass provide rhythmic and harmonic foundation with sustained notes and eighth-note patterns. The overall texture is rich and complex, typical of a symphonic score.

Fl.

Pk.

vi.

Br.

Vc.

Kb.

G nach E tief

pp

zu 2

p

pp

pp

pp

Fl.

Kl.

vi.

Br.

Vc.

Kb.

100

zu 2

p

pp

pp

pp

pp

pp

pp

110

Fl.
Ob.
Kl.
Bsn.
Vcl.

cresc.
poco
cresc.
poco
poco

110 zu 8

Fl.
Ob.
Kl.
Hr.
Tr.
Vcl.

cresc.
mf

zu 2

Fl.
Ob.
Kl.
Hr.
(F)
Vl.
Bc.
Vo.

p
p poco a poco
cresc.
p poco a poco
cresc.
p poco a poco
cresc.

130

Fl.
Ob.
Kl.
Hr.
(F)
Tr.
(F)
Vl.
Bc.
Vo.

f
mf
p
f
mf
p
f
cresc.
mf cresc.
f cresc.

Musical score for orchestra, page 120, measures 1-2. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Hr.) (F), Bassoon (Bsn.), Trombone (Tbn.), Violin (Vln.), Cello (Cello), Double Bass (B. Kb.), and Bassoon (B. Kb.). The instrumentation is as follows:

- Measures 1-2:** Oboe, Clarinet, Bassoon, Trombone, Violin, Cello, Double Bass.
- Measure 3:** Oboe, Clarinet, Bassoon, Trombone, Double Bass.
- Measure 4:** Oboe, Clarinet, Bassoon, Trombone, Double Bass.

Dynamic markings include p , pp , and f . Measure 2 features a dynamic range from p to f .

A musical score page for orchestra, showing ten staves of music. The instruments are: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.) (F), Violin (Vl.), Cello (Cello), Double Bass (B. Kb.), and Trombone (Tr.). The score includes dynamic markings such as *p* (piano), *f* (fortissimo), *ff* (fortississimo), and *cresc.* (crescendo). Measure 1 starts with a forte dynamic from the bassoon and continues with various melodic lines and dynamics. Measures 2 through 10 show a complex harmonic progression with frequent changes in dynamics and instrumentation. The vocal parts (Soprano, Alto, Tenor, Bass) are not present in this specific page of the score.

1.

p hervortredend

p pizz.

p

1.

180

p hervortredend

180

Fl. *p*
 Ob. *p*
 Kl.
 Fg.
 zu 2.
 Hr. (F) *p*
 Tr. (F) *p*
 Pos.
 Tb.
 Pk.
 zu 2.
 Vl.
 Br.
 Kb.

zu 2

Fl.

Ob.

Kl.

Fg.

Hr. (F)

Tr. (F)

Pk.

Vl.

Br.

Vo. Kb.

zu 2

I.

II.

III.

IV.

V.

VI.

7

190

Kl.

Fg.

Hr. (F)

Tr. (F)

Vl.

Br.

Vo. Kb.

108

200

Musical score for orchestra, page 108, measures 200-201. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Horn (F), Trombone, Trombone Bass, Violin, Cello, Double Bass, and Bassoon. Measure 200 starts with Flute 1 and 2 playing eighth-note patterns. Oboe and Clarinet provide harmonic support. Bassoon and Trombone enter in measure 201. The bassoon has sustained notes, while the trombones play eighth-note patterns.

Musical score for orchestra, page 108, measures 201-202. The score continues with the same instrumentation. Measure 201 features a dynamic change to *pp* (pianissimo) for the bassoon. Measures 202 begin with a dynamic of *p* (piano). The bassoon and double bass play eighth-note patterns, while the strings provide harmonic support. The bassoon has sustained notes throughout the measure.

Musical score for orchestra, page 109, showing parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Bass.), Horn (F), Trombone (P), Violin (Vi.), Bassoon (Br.), and Cello (Cello). The score consists of eight staves. The first four staves (Flute, Oboe, Clarinet, Bassoon) are grouped together with a brace. The last four staves (Horn, Trombone, Violin, Bassoon) are also grouped together with a brace. Measure 1: Flute: *mf*, eighth-note patterns. Oboe: *mf*, eighth-note patterns. Clarinet: *mf*, eighth-note patterns. Bassoon: *mf*, eighth-note patterns. Measure 2: Flute: *mf*, eighth-note patterns. Oboe: *mf*, eighth-note patterns. Clarinet: *mf*, eighth-note patterns. Bassoon: *mf*, eighth-note patterns. Measure 3: Flute: *mf*, eighth-note patterns. Oboe: *mf*, eighth-note patterns. Clarinet: *mf*, eighth-note patterns. Bassoon: *mf*, eighth-note patterns. Measure 4: Flute: *mf*, eighth-note patterns. Oboe: *mf*, eighth-note patterns. Clarinet: *mf*, eighth-note patterns. Bassoon: *mf*, eighth-note patterns. Measure 5: Flute: *mf*, eighth-note patterns. Oboe: *mf*, eighth-note patterns. Clarinet: *mf*, eighth-note patterns. Bassoon: *mf*, eighth-note patterns. Measure 6: Flute: *mf*, eighth-note patterns. Oboe: *mf*, eighth-note patterns. Clarinet: *mf*, eighth-note patterns. Bassoon: *mf*, eighth-note patterns. Measure 7: Flute: *mf*, eighth-note patterns. Oboe: *mf*, eighth-note patterns. Clarinet: *mf*, eighth-note patterns. Bassoon: *mf*, eighth-note patterns. Measure 8: Flute: *mf*, eighth-note patterns. Oboe: *mf*, eighth-note patterns. Clarinet: *mf*, eighth-note patterns. Bassoon: *mf*, eighth-note patterns. Measure 9: Flute: *mf*, eighth-note patterns. Oboe: *mf*, eighth-note patterns. Clarinet: *mf*, eighth-note patterns. Bassoon: *mf*, eighth-note patterns. Measure 10: Flute: *mf*, eighth-note patterns. Oboe: *mf*, eighth-note patterns. Clarinet: *mf*, eighth-note patterns. Bassoon: *mf*, eighth-note patterns. Measure 11: Flute: *mf*, eighth-note patterns. Oboe: *mf*, eighth-note patterns. Clarinet: *mf*, eighth-note patterns. Bassoon: *mf*, eighth-note patterns. Measure 12: Flute: *mf*, eighth-note patterns. Oboe: *mf*, eighth-note patterns. Clarinet: *mf*, eighth-note patterns. Bassoon: *mf*, eighth-note patterns. Measure 13: Flute: *mf*, eighth-note patterns. Oboe: *mf*, eighth-note patterns. Clarinet: *mf*, eighth-note patterns. Bassoon: *mf*, eighth-note patterns. Measure 14: Flute: *mf*, eighth-note patterns. Oboe: *mf*, eighth-note patterns. Clarinet: *mf*, eighth-note patterns. Bassoon: *mf*, eighth-note patterns. Measure 15: Flute: *mf*, eighth-note patterns. Oboe: *mf*, eighth-note patterns. Clarinet: *mf*, eighth-note patterns. Bassoon: *mf*, eighth-note patterns. Measure 16: Flute: *mf*, eighth-note patterns. Oboe: *mf*, eighth-note patterns. Clarinet: *mf*, eighth-note patterns. Bassoon: *mf*, eighth-note patterns. Measure 17: Flute: *mf*, eighth-note patterns. Oboe: *mf*, eighth-note patterns. Clarinet: *mf*, eighth-note patterns. Bassoon: *mf*, eighth-note patterns. Measure 18: Flute: *mf*, eighth-note patterns. Oboe: *mf*, eighth-note patterns. Clarinet: *mf*, eighth-note patterns. Bassoon: *mf*, eighth-note patterns. Measure 19: Flute: *mf*, eighth-note patterns. Oboe: *mf*, eighth-note patterns. Clarinet: *mf*, eighth-note patterns. Bassoon: *mf*, eighth-note patterns. Measure 20: Flute: *mf*, eighth-note patterns. Oboe: *mf*, eighth-note patterns. Clarinet: *mf*, eighth-note patterns. Bassoon: *mf*, eighth-note patterns.

zu 2 220

FL. *f* *mf* zu 2

Ob. *p* *mf cresc.*

Kl. *f* *cresc.*

Fag. *p* *mf cresc.* zu 2

Hr. (F) *j.* *mf cresc.*

Tr. (F) *I.* *p.*

Pno. *f* *mf*

Vi. *p* poco a poco *cresc.* *divisi*

Bc. *p* poco a poco *cresc.*

Vcl. *p* poco a poco *cresc.*

zu 2 *f* *f*

Fl. zu 2 cresc. *f* cresc. sempre

Ob. sempre *f* cresc. sempre

Kl. sempre zu 2

Pg. sempre

Hr. (P) *mf* cresc. *f* cresc. sempre

Tr. (F) I.II. cresc. sempre

III. cresc. sempre

Pos. *mf* cresc. cresc. sempre

Tb. *f*

Vi. cresc. sempre

Br. cresc. sempre

Vc. Kb. cresc. sempre

230

zu 2.

Fl.

ob.

Kl.

Bc.

Hr. (F)

Tr. (F)

Pno.

Tb.

Pt.

Vl.

Bn.

Ct.

zu 2.

260

III

This page contains two systems of musical notation. The first system spans measures 258 to 261. The second system begins at measure 262 and ends at measure 265. The instrumentation includes Flute (Fl.), Oboe (ob.), Clarinet (Kl.), Bassoon (Bc.), Horn (Hr. F), Trombone (Tr. F), Piano (Pno.), Trombone (Tb.), Tuba (Pt.), Cello (Vl.), Double Bass (Bn.), and Double Bass (Ct.). Measure 258 starts with a forte dynamic. The Flute and Oboe play eighth-note patterns. The Clarinet and Bassoon play sustained notes. The Horn and Trombone play eighth-note patterns. The Piano plays sustained notes. The Trombone and Tuba play eighth-note patterns. The Cello and Double Bass play sustained notes. The Double Bass (Ct.) plays sustained notes. Measures 259-260 continue with similar patterns. Measure 261 shows a transition with eighth-note patterns in the brass and bassoon, followed by sustained notes in the strings and bassoon. Measures 262-265 continue with similar patterns, with the bassoon playing sustained notes in measure 265.

260

Fl.

Ob.

Kl.

Bs.

Hr. (F)

Tr. (F)

Bs.

Pos.

Tb.

Pk.

Vl.

Bz.

C.

zu 2.

Fl.

Ob.

Kl.

Pt.

Hr.
(F)

zu 2

Tr.
(F)

Pos.

Tb.

Pk.

zu 2.

Vl.

Bz.

Vc.

270

The score is a dense arrangement of ten staves, each representing a different instrument. The instruments are: Flute, Oboe, Clarinet, Bassoon, Horn/Flute, Trombone/Flute, Bassoon/Bassoon, Double Bass, Piano, Violin, Bassoon, and Cello. The music features complex rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo) are used throughout. Performance instructions like 'zu 2.' (two parts) appear in several staves. The page number '115' is located at the top right, and the measure number '270' is at the bottom right.

Trio. Etwas langsamer M. d. 42

E nach G

10

Pk. *pp*

Vl. *gesangvoll*

Br.

Vo.

Kb.

p cresc. sempre

p

p

p

p

p

p

sempre ohne Anschwellung

20

Vl. *dim.*

Br.

Vo.

Kb.

p cresc. sempre

30

Hr. (P.)

Tr. (F.)

Vl. *f cresc.*

Br.

Vo.

Kb.

pp poco a poco cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

40

VL. *f* dim. *p* *pp*

Br. *f* dim. *p* *pp*

Vo. *f* dim. *p* *pp*

Kb. *f* dim. *p* *pp*

=

50

I. *p*

Fl. *p*

Ob. *p*

Kl. *p*

Fg. *p*

Hr. (F) *p*

Vl. *pizz.* *p* *cresc.*

Br. *p* *arco* *p* *cresc.*

Vo. Kb. *p* *p* *cresc.*

I.

60

FL. *b.p.*

Hr. (P) *b.p.* *p.* *cresc.* *d.* *b.p.*

VI. *b.p.* *sempre* *poco a poco cresc.*

Br. *b.p.* *sempre* *poco a poco cresc.*

Ve. *b.p.* *sempre* *poco a poco cresc.*

Kb. *b.p.* *sempre* *poco a poco cresc.*